



BRANDON FESTIVAL OF THE ARTS, INC.

2017 ADDENDUM TO THE PROVINCIAL SYLLABUS: DANCE

RULES AND REGULATIONS

Rules in the Associated Manitoba Arts Festival (AMAF) Provincial Syllabus 2015 Edition apply to the 2017 Brandon Festival of the Arts, unless modified or expanded in this Addendum. In every instance, the Addendum is the final authority.

INTRODUCTION

1. The Brandon Festival of the Arts is composed of both competitive and non-competitive classes. All classes are potentially competitive or non-competitive regardless of the Syllabus designation. Mark your preference in the field provided on the online entry form. (See also rule number 4 in **General Regulations**.)
2. In addition to the classes listed in the Provincial Syllabus, the Brandon Festival may also offer other classes, as specified in the Addendum. These classes, however, will not have Provincial eligibility.
3. Please note that **NO LATE ENTRIES** will be accepted after the deadline of **11:59 PM, November 5, 2016**.

MARKING

1. The adjudicator will read out the awards of the competitors at the end of each class. If the classes are very small, the adjudicator may, at his or her discretion, hear a succeeding class or two prior to adjudication.
2. The decision of the adjudicator regarding class placement must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
3. The following awards system is in effect:

Gold Honours	96 to 100
Gold	90 to 95
High Silver	86 to 89
Silver	80 to 85
Bronze	70 to 79
Merit	up to 69
4. The adjudicator is responsible for all decisions regarding award allocation.
5. Performances to be included in the Dance Showcase will be Adjudicators' Choice.
6. Awards and Dance Showcase recommendations do not necessarily reflect the highest marks given.

GENERAL REGULATIONS

1. **Entry deadline is 11:59 PM, November 5, 2016. REQUIRED ENTRY FEES DELIVERED IN PERSON must be received NO LATER THAN 6:00 PM at The UPS Store, 1300-18th Street, Brandon, or by 4:30 PM at the School of Music Office at Brandon University, on THURSDAY, NOVEMBER 10, 2016. FEES MAILED to Brandon Festival of the Arts must be paid by cheque only (cash will not be accepted) and MUST BE POSTMARKED NO LATER THAN NOVEMBER 8, 2016.**
2. The order in which participants will be heard will be determined by the local Festival organization, which reserves the right to alter the order, if necessary.
3. The Festival Committee reserves the right to cancel any class with insufficient entries.
4. **NO CHANGES** from competitive to non-competitive status (or *vice versa*) will be allowed after the submission of entries. Errors in entries made by participants will be heard for adjudication only.
5. A dance which has been entered incorrectly will be moved to the appropriate class by the Festival Committee. There can be **NO CHANGES** in repertoire selections after the entry deadline.
6. All Festival classes shall be under the working management of Brandon Festival of the Arts. Protests cannot be considered unless made in writing and forwarded to Brandon Festival of the Arts, Inc. within three (3) days of the close of the Festival. Decisions on such matters shall be final and binding upon all concerned.
7. The Brandon Festival is not equipped to supply extraneous articles of equipment.
8. Copyright laws must be observed at all times.
9. Unless a competitor is the **ONLY** entrant in a specific class, no change in the time slot will be allowed unless the performer agrees to dance for adjudication only. For example, an entrant in a Wednesday evening class of six participants cannot request to dance on a Monday afternoon and still be considered for competitive ranking in the class.
10. All dance classes in this Festival will follow the Rules and Regulations of Associated Manitoba Arts Festivals and those of Dance Manitoba.
 - a. In Musical Theatre/Stage Dance With and Without Voice, lip sync is not acceptable.
 - b. In duos, trios and groups, age will be determined by the average age of the participants as of December 31, 2016. (Example: a group with an average age of 10.4 would be in the 10 years and under category. A group with an average of 10.5 would be in the 12 years and under category.)
11. Visual or audio taping must be unobtrusive and silent. Such taping is at the discretion of the Festival executive. **Adjudications may not be taped (audio or visual) under any circumstances.**

AWARDS

Please refer to the Scholarships section of the Dance Addendum for eligibility requirements.

1. Scholarships and trophies are listed in this Addendum. Some may not have been confirmed at time of publishing, and amounts and donors may change.
2. All performers in non-competitive and competitive classes will be given equal consideration for scholarships by the adjudicator. Eligibility for all solo scholarships requires performance in **two or more solo dance classes**. **Please note:** Ballet Studies is considered a **solo class** and is, therefore, eligible for scholarships, provided **two or more solo classes are entered**.
3. Age categories 19 years and over and multi-generational classes are not eligible for scholarships.
4. There is no limit to the number of awards that adjudicators may give in any class.
5. An entrant may not win the same scholarship or trophy more than twice.
6. Awards will be announced and presented at the Dance Showcase. **Thank you notes from scholarship winners will be required prior to the release of scholarship cheques.** It is the hope of the Brandon Festival that scholarships will be used for continued dance studies.
7. **Kaye and G. R. Rowe Scholarship:** Festival participants older than twenty-five years of age by December 31, 2016 will not be eligible for the Rowe Scholarship.

ADDITIONAL CLASSES

To facilitate the adjudication of multi-level classes, there may be a breakdown. New classes can be formed for entrants not finding suitable ones listed in the Provincial Syllabus.

BALLET STUDIES

Short classes of ballet studies will be offered to groups of students of like experience. Classes will include barre and centre work. Pointe work may be included for the Senior class. Practice clothes will be worn. Ballet teachers may obtain a list of required or expected steps from Brandon Festival of the Arts at brandonfestivalofthearts@gmail.com.

1. D 0181 (C) or (N) Junior: Dance students with at least 3 years of training recommended
2. D 0182 (C) or (N) Intermediate: Dance students with at least 5 years of training recommended
3. D 0183 (C) or (N) Senior: Dance students with at least 7 years of training recommended

BALLET

1. D 0299 Ballet Community Group, Own Choice, 4 Years And Under

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CONTEMPORARY BALLET

Ballet using contemporary music and contemporary ballet steps

Soft Shoes	Solo	Duo	Trio	Group
10 years & under	D 0129A			
12 years & under	D 0130A	D 0136A	D 0142A	D 0148A
14 years & under	D 0131A	D 0137A	D 0143A	D 0149A
16 years & under	D 0132A	D 0138A	D 0144A	D 0150A
18 years & under	D 0133A	D 0139A	D 0145A	D 0151A
19 years & over	D 0134A	D 0140A	D 0146A	D 0152A
Novice/Multi-generational	D 0135A	D 0141A	D 0147A	D 0153A
On Pointe	Solo	Duo	Trio	Group
12 years & under	D 0130B	D 0136B	D 0142B	D 0148B
14 years & under	D 0131B	D 0137B	D 0143B	D 0149B
16 years & under	D 0132B	D 0138B	D 0144B	D 0150B
18 years & under	D 0133B	D 0139B	D 0145B	D 0151B
19 years & over	D 0134B	D 0140B	D 0146B	D 0152B
Novice/Multi-generational	D 0135B	D 0141B	D 0147B	D 0153B

INTERPRETIVE

Neo-classical, contemporary, and lyrical ballet that incorporates traditional techniques and elements defined by classical ballet terminology

	Solo	Duo	Trio	Group
10 years & under	D 0161	D 0168	D 0175	D 0185
12 years & under	D 0162	D 0169	D 0176	D 0186
14 years & under	D 0163	D 0170	D 0177	D 0187
16 years & under	D 0164	D 0171	D 0178	D 0188
18 years & under	D 0165	D 0172	D 0179	D 0189
19 years & over	D 0166	D 0173	D 0180	D 0190
Novice/Multi-generational	D 0167	D 0174	D 0184	D 0191

DEMI-CHARACTER

1. D 0369 Group Production, Any age level

MUSICAL THEATRE/NOVELTY

A dance form usually in stage musicals; may include elements such as acting, signing and/or comedy

1. D 0110 Musical Theatre/Novelty Solo, Own Choice, 12 years and under
2. D 0111 Musical Theatre/Novelty Solo, Own Choice, 13 years and over
3. D 0112 Musical Theatre/Novelty Duo, Own Choice, 12 years and under
4. D 0113 Musical Theatre/Novelty Duo, Own Choice, 13 years and over
5. D 0114 Musical Theatre/Novelty Trio, Own Choice, 12 years and under
6. D 0115 Musical Theatre/Novelty Trio, Own Choice, 13 years and over
7. D 0116 Musical Theatre/Novelty Group, Own Choice, 12 years and under
8. D 0117 Musical Theatre/Novelty Group, Own Choice, 13 years and over
9. D 0118 Musical Theatre/Novelty Group, Own Choice, Multi-generational
10. D 0119 Group Production, Any age level

TAP

1. D 0539 Tap Solo, Own Choice, 4 years and under
2. D 0549 Tap Duo, Own Choice, Novice
3. D 0559 Tap Trio, Own Choice, 4 years and under
4. D 0569 Tap Group, Own Choice, 4 years and under
5. D 0579 Tap Group Production, Any age level

JAZZ

1. D 0529 Jazz Group, Own Choice, Novice

STAGE DANCE WITH VOICE (Traditional Musical)

1. D 0609 Stage Dance With Voice Group, Traditional Musical, Own Choice, 4 years and under
2. D 0625 Stage Dance With Voice Group Production, Traditional Musical, Any age level

STAGE DANCE WITH VOICE (Movie Musical)

1. D 0675 Stage Dance With Voice Production, Any age level

STAGE DANCE WITHOUT VOICE

1. D 0689 Stage Dance Without Voice Duo, Own Choice, 4 years and under
2. D 0709 Stage Dance Without Voice Group, Own Choice, 4 years and under
3. D 0725 Stage Dance Without Voice Group Production, 12 years and under
4. D 0726 Stage Dance Without Group Production, 13 years and over
5. D 0727 Stage Dance Without Voice Group Production, Any age level

SELF-CHOREOGRAPHY

1. D 0849 Dance, Self-choreography Solo, Own Choice, 8 years & under
2. D 0859 Dance, Self-choreography Duo, Own Choice, 8 years & under
3. D 0869 Dance, Self-choreography Trio, Own Choice, 8 years & under
4. D 0879 Dance, Self-choreography Group, Own Choice, 8 years & under

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LYRICAL DANCE

Dance forms focused on musicality and emotion, in which the movements are flowing and lyrical in nature, and the body is supple and fluid; technique is a fusion of jazz, classical and modern: One selection, own choice

1. D 0969 Lyrical Dance Group Production, Any Age Level

VARIETY

Ballroom, Pantomime, Jazz on Pointe, Liturgical, etc.: One selection, own choice

	Solo	Duo	Trio	Group
6 years & under	D 1000	D 1010	D 1020	D 1030
8 years & under	D 1001	D 1011	D 1021	D 1031
10 years & under	D 1002	D 1012	D 1022	D 1032
12 years & under	D 1003	D 1013	D 1023	D 1033
14 years & under	D 1004	D 1014	D 1024	D 1034
16 years & under	D 1005	D 1015	D 1025	D 1035
18 years & under	D 1006	D 1016	D 1026	D 1036
19 years & over	D 1007	D 1017	D 1027	D 1037
Novice/multi-generational	D 1008	D 1018	D 1028	D 1038
Any Age Level	-	-	-	D 1039

IRISH DANCE

Please indicate on entry form if Traditional Irish Dance or Non-traditional Irish Dance.

FOLK DANCE

1. D 0219 Folk Dance Trio, Own Choice, 4 years and under

NOTE: All Dance Groups classes have been revised to reflect the number of performers, following guidelines set by Dance Manitoba. The letter following the class number designates the size of the performing group:

A: Small groups, 4-7 dancers

B: Large groups, 8-15 dancers

C: Line groups, 16-25 dancers

D: Production number, 26 dancers and up

For example, class D 0116 Musical Theatre/Novelty Group, 12 years and under now exists as

D 0116A Musical Theatre/Novelty Group, 12 years and under for small groups

D 0116B Musical Theatre/Novelty Group, 12 years and under for large groups

D 0116C Musical Theatre/Novelty Group, 12 years and under for line groups

D 0116D Musical Theatre/Novelty Group, 12 years and under for production number

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DELETIONS

As the scope of possible classes is wider than the Brandon Festival can presently handle, the following classes will not be offered this year.

Action Songs and Singing Games D0820-0827
Band SC8701-8723
Electronic Piano K 2781-2787
Organ K2801-2977
Percussion P7101-7299
Rhythmic Movement: Gymnastics D0730-0775
Rhythmic Movement: Baton D0780-0818
Theatre Arts TA0100-0191
Visual Arts VA1000-1250

BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS 2017

Some Scholarships and Trophies may not have been confirmed at time of publishing, and amounts or donors may change.

Kaye and G.R. Rowe Memorial Scholarship **\$600**
The most promising performer in any area of the Festival
Donor: The Festival Trust

Kaye and G.R. Rowe Runner-up Scholarship **\$300**
The second place performer in any area of the Festival
Donor: The Festival Trust

DANCE

*Please note: Eligibility for all scholarships requires performance in **two or more solo** dance classes.*

Riesberry Memorial Scholarship **\$300**
Senior Ballet; performance in Senior Studies and solo classes (ballet &/or pointe)
Donor: Mrs. Helen C. Riesberry Trust

Barbara Withey Ehnes Pointe Scholarship **\$200**
Awarded for an outstanding Pointe performance at the Senior level
Donor: Anonymous

Barbara Withey Ehnes Scholarship in Ballet Studies **\$100**
Senior or Intermediate ballet; to be awarded to a student who has excelled in the Ballet Studies class and in solo performance
Donors: Lana and Bill Myers

Brandon School of Dance Folk Scholarship **\$100**
The student who best embodies the spirit of the Folk Dance
Donor: Gerhardt and Carina Visser

Dance Images Ballet Scholarship **\$50**
Most deserving dancer in demi-character, ballet, pointe, interpretive, contemporary ballet or contemporary pointe
Donor: Linda Kearns

Steppin' Time Dance Studio Tap Scholarship \$50
Most deserving tap dancer
Donor: Monique Roy-Keller

B. Amazing Jazz Award \$50
Most outstanding Jazz solo, 12 years and under
Donor: Brooklyn Adams Bun Wraps Sales

BRANDON FESTIVAL OF THE ARTS TROPHIES 2017

The Brandon Festival of the Arts is very grateful to the individuals, organizations and businesses that contribute trophies in our Festival.

DANCE

S.H. Butterfield Memorial Trophy

Senior Ballet level, solo performance in Self-choreography and two solos chosen from the following classes: ballet, pointe, lyrical jazz, folk dance, contemporary ballet, modern, demi-character, interpretive; one solo may be substituted by a Studies class
Donor: The Butterfield Family

Pirouette Dance and Active Wear Trophy

Intermediate Ballet, solo performance
Donor: Lorinda Abbey

E. Friesen Memorial Ballet Trophy

Junior Ballet, 10 years and under, solo, duo or trio performance in ballet, demi-character, character, modern, contemporary, studies, interpretive or self-choreography
Donor: J.E. Adam Scott

Investors Group Trophy

Senior Tap
Donor: A.J. Rosendaal

Rob Roy Award for Tap

12 years and over
Donors: Mr. and Mrs. Rob Roy

Reesor's Jewellery Award for Tap

10 years and under
Donor: Reesor's Jewellery

Dance Images Award for Jazz

16 years and over
Donor: Linda Kearns

Rob Roy Award for Jazz

12 years and over
Donors: Mr. and Mrs. Rob Roy

Reesor's Jewellery Award for Jazz

10 years and under

Donor: Reesor's Jewellery

Eleanor Marks Memorial Award

16 years and under, solo or duo performance, Musical Theatre/Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Musical Theatre Award

14 years and over, most outstanding solo, duo or trio performance in Musical Theatre or Stage Dance with Voice; winner(s) must sing; must be at least three entries

Donors: Barbara Ehnes and Diane Nelson

Mecca Productions Award

12 years and under, solo or duo performance in Musical Theatre or Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Community Musicals Award

13 years and over, four or more performers in Musical Theatre or Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Community Musicals Award

12 years and under, four or more performers in Musical Theatre or Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Al Gilbert Memorial Trophy

12 years and over, solo performance in Tap plus Jazz or Stage Dance Without Voice

Donors: Linda Kearns and Monique Roy-Keller

Steppin' Time Award for Stage Dance

10 years and under, Stage Dance Without Voice

Donor: Monique Roy-Keller

Investors Group Trophy

12 years and over, Stage Dance Without Voice

Donors: A.J. Rosendaal

Dance Images Award for Lyrical Jazz

15 years and over, Senior Lyrical Jazz

Donor: Linda Kearns

Darlene Moffat/Edward Jones Hip Hop Trophy

Most outstanding performance in Hip Hop, solo or group

Donors: Darlene Moffat and Edward Jones

E. Friesen Memorial Variety Trophy

An outstanding Variety performance, solo or group

Donor: J.E. Adam Scott

E. Friesen Memorial Lyrical Jazz Trophy

Junior Lyrical Jazz, 14 and under, solo or group

Donor: J.E. Adam Scott

H. T. Kaiser Memorial Trophy for Folk Dance

Solo or Group performance in Folk Dance

Donor: Carina and Gerhardt Visser