



BRANDON FESTIVAL OF THE ARTS, INC.

**2012 ADDENDUM TO THE PROVINCIAL SYLLABUS:
MUSIC & SPEECH ARTS**

RULES AND REGULATIONS

Rules in the Associated Manitoba Arts Festival (AMAF) Provincial Syllabus 2010 Edition apply to the 2012 Brandon Festival of the Arts, unless modified or expanded in this Addendum. In every instance, the Addendum is the final authority.

INTRODUCTION

1. The Brandon Festival of the Arts is composed of four different types of classes: competitive, non-competitive, workshops and those with special rules such as National classes. All classes are potentially competitive and non-competitive regardless of the Syllabus designation. Mark your preference in the field provided on the online entry form. (See also rule number 6 in **General Procedures**.)
2. In addition to the classes listed in the Provincial Syllabus, the Brandon Festival may also offer others, as specified in the Addendum. These classes, however, will not have Provincial eligibility.

MARKING

1. The following marking system is in effect for all disciplines:

A+ or 90 and above	signifies superior performance
A or 85 to 89	signifies distinction
A- or 80 to 84	signifies definite merit
B or 75 to 79	signifies adequate
C or 70 to 74	signifies fair
2. No half-marks will be awarded by adjudicators.
3. The adjudicator will read out only the marks of the competitors taking first, second and third places at the end of each class. If the classes are very small, the adjudicator may, at his or her discretion, hear a succeeding class or two prior to adjudication.
4. Winners of eligible solo trophy classes must receive a mark of 85% or over to perform in Awards Night.
5. **The decision of the adjudicator regarding class placement must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.**

GENERAL PROCEDURES

1. **ENTRIES NOT ACCOMPANIED BY THE REQUIRED FEE WILL NOT BE ACCEPTED.**
2. In all classes except School Music, **REPERTOIRE SELECTION** and **LENGTH OF TIME MUST** be stated on the entry form.
3. PLEASE NOTE: In those classes where selections must be from a recognized examination syllabus, the syllabus must be the **CURRENT** one.

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4. The order in which participants will be heard will be determined by the local Festival organization, which reserves the right to alter the order, if necessary.
5. The Festival Committee reserves the right to cancel any class with insufficient entries.
6. **NO CHANGES** from competitive to non-competitive status (or *vice versa*) will be allowed after the submission of entries. Errors in entries made by participants will be heard for adjudication only.
7. Repertoire which has been entered incorrectly will be moved to the appropriate class. There can be **NO CHANGES** in repertoire selections after the entry deadline. In special circumstances, this may be reviewed by the Festival Committee.
8. All Festival classes shall be under the working management of the Brandon Festival of the Arts. Protests cannot be considered unless made in writing and forwarded to the Brandon Festival of the Arts, Inc. within three (3) days of the close of the Festival. Decisions on such matters shall be final and binding upon all concerned.
9. The Brandon Festival is not equipped to supply extraneous articles of equipment such as music stands or stools.
10. Repeats are at the discretion of the performer/teacher, although Da Capo and Dal Segno must be observed.
11. Electronic amplification will not be permitted unless specified in the original score.
12. Copyright laws must be observed for all music, poetry and prose performed at the Festival. Therefore, **no photocopied or scanned copies** of published, copyrighted material may be used by a performer, accompanist or conductor. Handwritten material will not be accepted unless an entrant produces a letter of permission from the publisher. Adjudicators must receive original copies as well. If digital copies are used, the original CD must be presented to the secretary prior to performance. Likewise, legal electronic downloads must be accompanied by a receipt. To determine if you have proper authorization, please email: president@brandonfestivalofthearts.ca prior to the start of the Festival. (NOTE: Unpublished creative work by a living person is considered intellectual property and is automatically under copyright.) Infringement of these laws will lead to **IMMEDIATE DISQUALIFICATION**.
13. Unless a competitor is the **ONLY** entrant in a specific class, no change in the time slot will be allowed unless the performer agrees to play for adjudication only. For example, an entrant in a Wednesday evening class of six participants cannot request to play on a Monday afternoon and still be considered for competitive ranking in the class.
14. A Chamber Group is defined as a minimum of three (3) members.
15. Participants must choose a level and stay in that level for all entries within that discipline and instrument, for competition purposes. Students may, for example, enter both a Grade 8 Piano Solo class and a Grade 6 Organ Solo class, but may not enter a Grade 8 Piano Solo Sonata class and a Grade 9 Piano Solo J.S. Bach class. Please note, however, that participants may enter up to two classes at the next level in the same instrument FOR ADJUDICATION ONLY. Exceptions will be permitted for:
 - a) individuals performing in duet and group classes. A duet entry must enter at the level of the more advanced competitor. The lower level competitor may still compete as a solo performer in the class appropriate for his or her level, even if this differs from the level of the duet class entered.
 - b) instrumental ensembles where the participant may play a different instrument in a second ensemble.

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- c) a conductor who may conduct two or more groups in the same festival.
16. Performers will only be permitted to play the number of movements required by the class description.
17. **National Piano Class NK2:** Own choice, one movement of a Sonata or Concerto/Concerted Work. Orchestral part to be played on a second piano. Please refer to the National Syllabus for regulations. **This is the only piano class eligible for recommendation to the National class at the Provincial Finals. Please note: To be eligible to proceed to Provincial Finals, at least TWO classes must be entered at the same level and discipline.**
18. Transposition up or down is allowed in all vocal classes below the Intermediate level.
19. Memorization and its effect upon marks will be subject to the discretion of the adjudicator; however, memorization is usually desirable.
20. For all solo and duet Own Choice selections, participants may not perform the same selection at the Festival in subsequent years.
21. Participants may not perform the same selection or part of the same selection at the Festival in more than one class. PLEASE NOTE: This also applies to repertoire entered in the Provincial and National classes.
22. Sight Reading classes will be heard privately.
23. No current Festival test pieces are eligible as Own Choice selections in the **same discipline**; however, for example, a vocal test piece could be a choral own choice.
24. For Own Choice selections, the quality of the music chosen and its suitability for the class will be taken into consideration by the adjudicator.
25. Practicing on the Festival pianos is not allowed during the Festival session.
26. Visual or audio taping must be unobtrusive and silent. Such taping is at the discretion of the Festival Executive. **Adjudications may not be taped (audio or visual) under any circumstances.**

AWARDS

1. Scholarships and trophies are listed in this Addendum. Some may not have been confirmed at time of publishing, and amounts and donors may change.
2. Information regarding class eligibility for trophy competition may be obtained from trophies@brandonfestivalofthearts.ca.
3. All performers in non-competitive and competitive classes will be given equal consideration for scholarships and trophies by the adjudicator. Eligibility for all scholarships requires performance in **two or more solo classes in the same discipline.**
4. Multi-level, Open and Honours level classes are not eligible for trophies, with the exception of School Music and Speech Choirs.
5. Festival certificates will be awarded to the first-, second- and third-place winners with a mark of 80% or over.

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6. A Festival gold seal will be placed on the certificates of first-place winners of competitive solo and duet classes who achieve a mark of 85% or over. Winners of eligible solo trophy classes must receive a mark of 85% or over to perform in Awards Night.
7. An entrant may not win the same scholarship or trophy more than twice. In the case of a quartet, a trophy may be won multiple times, provided 50% of the members are new. Choirs, bands and orchestras are exempt from this regulation.
8. In any trophy class for which a performer has qualified by securing first place in more than one class, he or she shall elect which one of the original classes he or she represents. **In the Diploma level, if the chosen class is a Sonata class, only ONE of the movements is to be played.**
9. Time limits for Awards Nights must be strictly adhered to. **Failure to do so will result in disqualification.** Time limits are as follows:

Piano	H.E. Phipps Trophy	Grade 9	10 minutes
	P.A. Kennedy Memorial Trophy	Grade 10	12 minutes
	Western Financial Group Tudor Bowl	Diploma Level	12 minutes
Strings	Alex Whyte Memorial Trophy	Grades 8 and 9	10 minutes
	CKX-TV Trophy	Grade 10 and Diploma	12 minutes
Woodwinds	Albert Johnson Memorial Trophy	Grades 9, 10 and Diploma	12 minutes
Brass	Beta Sigma Phi Trophy	Grades 9, 10 and Diploma	12 minutes
10. Although the progression of a student is at the discretion of the teacher, winners of Solo Trophy classes up to and including Grade 7 are expected to move to a higher level in the ensuing year. Exceptions may be made where there is an age span of several years.
11. **Rowe Scholarship:** Festival participants older than twenty-five years of age by December 31, 2011 will not be eligible for the Rowe Scholarship.
12. To be eligible for a Piano Ensemble trophy, the repertoire presented may be an arrangement for one piano, 4 hands; one piano, 6 hands; or two pianos, 8 hands.
13. Scholarship awards will be announced and presented at the Awards Nights, with the exception of those for Speech Arts and School Music. It is the hope of the Festival Committee that these awards will be used for further study.

ADDITIONAL CLASSES

To facilitate the adjudication of multi-level classes, there may be a breakdown. New classes can be formed for entrants not finding suitable ones listed in the Provincial Syllabus.

SPEECH ARTS

1. SA9110 Solo Sight Reading, Prose, Grades 1 – 3
2. SA9120 Solo Sight Reading, Prose, Grades 4 – 6
3. SA9130 Solo Sight Reading, Prose, Grades 7 – 9
4. SA9140 Solo Sight Reading, Prose, Grades 10 – 12
5. SA9149 Solo Sight Reading, Prose, Adult

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6. SA9150 Spoken Poetry, Duet, Trio or Quartet, Own Choice, Kindergarten

CHORAL

1. C8300 Children's Choir, Own Choice, 8 years and under; two contrasting selections, any number of parts
2. C8300A Children's Choir, Own Choice, 10 years and under; two contrasting selections, any number of parts
3. C8010 Vocal Ensemble, 6 years and under; two contrasting selections, own choice; may be accompanied
4. C8011 Vocal Ensemble, 8 years and under; two contrasting selections, own choice; may be accompanied
5. C8012 Vocal Ensemble, 10 years and under; two contrasting selections, own choice; may be accompanied

VOCAL

Please consult the 2010 Provincial Syllabus, page 1, Vocal Notes, for definitions.

1. V1107 Vocal Solo, Musical Theatre, 10 years and under, any voice; one selection, own choice, from stage production and not a medley of songs
2. V1160 Vocal Solo, German Lieder, 12 years and under, any voice; one selection, own choice; must be sung in German
3. V1161 Vocal Solo, Lute Song (1500-1700), 12 years and under, any voice; one selection, own choice
4. V1212 Vocal Solo, Lute Song (1500-1700), 14 years and under, any voice; one selection, own choice
5. V1213 Vocal Solo, German Lieder, 14 years and under, any voice; one selection, own choice; must be sung in German
6. V1211 Vocal Solo, Italian Art Song, 14 years and under, any voice; one selection, own choice; must be sung in Italian
7. V1279 Vocal Solo, Lute Song (1500-1700), Junior, any voice; one selection, own choice
8. V1280 Vocal Solo, Oratorio Aria, Junior; one selection, own choice, with recitative where applicable
9. V1329 Vocal Solo, Lute Song (1500-1700), Intermediate, any voice; one selection, own choice
10. V1330 Vocal Solo, Oratorio Aria, Intermediate; one selection, own choice, with recitative where applicable

PIANO

1. K2010 Piano Solo, Recital Group, Beginner
2. K2057 Piano Solo, Recital Group, Grade 1
3. K2107 Piano Solo, Recital Group, Grade 2
4. K2575 Piano Solo, Concert Group, Diploma; performance of an entire group or opus number (time limit 20 minutes)
5. K2625 Piano Solo, Concert Group, Honours; performance of an entire group or opus number (time limit 20 minutes)
6. K2564 Piano Solo, Complete Classical Sonata, Diploma, own selection of a complete Sonata; please state length of performance
7. K2615 Piano Solo, Complete Classical Sonata, Honours, own selection of a complete Sonata; please state length of performance
8. K2667 Suzuki Piano Solo, Recital Class, Level 1; own choice; non-competitive
9. K2668 Suzuki Piano Solo, Recital Class, Level 2; own choice; non-competitive
10. K2669 Suzuki Piano Solo, Recital Class, Level 3; own choice; non-competitive
11. K2660 Piano Solo, Sacred Music, Grades 1 - 7; one selection, own choice of any sacred piece; arrangements of sacred selections should be entered in this class; please state level of difficulty
12. K2661 Piano Solo, Sacred Music, Grades 8 - 9; one selection, own choice of any sacred piece; arrangements of sacred selections should be entered in this class; please state level of difficulty
13. K2662 Piano Solo, Popular, Improvised; Grades 1 - 9; an improvisation of any POPULAR selection; please state level of difficulty

CONCERTO/CONCERTED WORK FOR PIANO

*Own selection of ONE or TWO **consecutive** movements of a Junior Concerto/Concerted work; orchestral part to be played on a second piano*

1. K2008 Piano Solo, Concerto/Concerted Work, Beginner
2. K2058 Piano Solo, Concerto/Concerted Work, Grade 1
3. K2109 Piano Solo, Concerto/Concerted Work, Grade 2
4. K2161 Piano Solo, Concerto/Concerted Work, Grade 3
5. K2211 Piano Solo, Concerto/Concerted Work, Grade 4
6. K2261 Piano Solo, Concerto/Concerted Work, Grade 5
7. K2311 Piano Solo, Concerto/Concerted Work, Grade 6
8. K2370 Piano Solo, Concerto/Concerted Work, Grade 7

HARP (NON-PEDAL) - Non-Competitive

1. S3857 Harp Solo, Beginner; First Prelude - J.S. Bach/Chertok **or** Barn Dance Memory - Jane Weidensaul
2. S3858 Harp Solo, Own Choice, Beginner; one selection
3. S3867 Harp Solo, Grades 1 - 2; Menuet - G.P. Telemann/LeDentu (Pièces classiques pour la harpe Book 2 Billaudot) **or** Petite Berceuse - Hasselmanns
4. S3868 Harp Solo, Own Choice, Grades 1-2; one selection
5. S3879 Harp Solo, Grades 3 - 4; Rondo - Czerny/LeDentu (Pièces classiques pour la harpe Book 2 Billaudot) **or** Bonjour, Monsieur Rameau - Grandjany
6. S3880 Harp Solo, Own Choice, Grades 3-4; one selection
7. S3889 Harp Solo, Grades 5 - 6; Air varié – Handel; Medieval to Modern Vol. 1 Milligan **or** Siciliana – Grandjany; Petite suite classique
8. S3890 Harp Solo, Own Choice, Grades 5 - 6; one Selection, own choice
9. S3899 Harp Solo, Grades 7 - 8; Rondo - Bochsá/Bouchard (Pièces classiques pour la harpe Book 5 Billaudot) **or** Variations sur un thème de Mozart - Odette LeDentu
10. S3900 Harp Solo, Own Choice, Grades 7 - 8; one Selection, own choice; please indicate level of difficulty
11. S3911 Harp Solo, Grades 9 - 10; Presto - J.C. Bach/Bouchard (Pièces classiques pour la harpe Book 55 Billaudot) **or** Sonate en sol majeur - Scarlatti/Bouchard (Pièces classiques pour la harpe Book 5 Billaudot)
12. S3912 Harp Solo, Own Choice, Grade 9; one selection
13. S3962 Harp Solo, Open; two contrasting selections
14. S3963 Harp Ensemble, Open; own selection; time limit 15 minutes
15. S3964 Harp Duos and Trios, Open; one selection, own choice
16. S3965 Harp Solo, Adult; one selection, own choice

SPECIAL INTEREST CLASSES

Open to all music disciplines

1. **AC0101 Original Composition**

*Any solo instrument or any combination of instruments, choir, band or orchestra. The composer may conduct or perform. A copy of the composition **must be mailed to or dropped off at the Festival office at the time of online entry submission**. The adjudicator will judge the composition and the performance independently.*

2. **AC0104(NC) Multi-generational Event**

Two contrasting selections; time limit 10 minutes. All entries must include 2 or more participants from 2 or more generations. Entries may be Music or Speech Arts.

3. **AC0105 Concerto/Concerted Work (First Movement)**

Concerto or Concerted Work for two or more solo instruments (may include only ONE solo piano). First movement only. Please state level of difficulty.

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4. AC0106 Concerto/Concerted Work (Complete)

Concerto or Concerted Work for two or more solo instruments (may include only ONE solo piano). Complete. Please state level of difficulty.

WORKSHOP CLASSES

1. KW01 Piano Workshop, Grade 7 - Honours; any work by a Romantic Composer
2. KW02 Piano Workshop, Grade 7 - Honours; any contemporary work
3. KW03 Piano Workshop, Grade 7 - Honours; any contrapuntal work
4. SRW01 Sight Reading Workshops, Grade 1 - Diploma; please state level
5. SW01 String Orchestra Workshop, any level; own selection(s); total workshop time per group 45 minutes
6. SW02 String Solo Workshop, Grade 8 and above; own selection
7. VW01 Voice Workshop, any level; own selection
8. GW01 Guitar Workshop, Classical; own selection; please state level
9. CW01 High School Choral Workshop; information is available from Marla Fontaine at fontaine.marla@brandonsd.mb.ca

DELETIONS

As the scope of possible classes is wider than the Brandon Festival can presently handle, the following classes will not be offered this year.

Action Songs and Singing Games D0820-0827
Band SC8701-8723
Electronic Piano K 2781-2787
Organ K2801-2977
Percussion P7101-7299
Rhythmic Movement: Gymnastics D0730-0775
Rhythmic Movement: Baton D0780-0818
Theatre Arts TA0100-0191
Visual Arts VA1000-1250

BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS 2012

Please note: *Some scholarships may not have been confirmed at time of publishing, and amounts or donors may change.*

Brandon University President's Festival of the Arts Scholarship

Brandon University provides a full-tuition scholarship for one year to a full-time student entering Brandon University as a full-time Music student in September. The scholarship, whose approximate value is \$4,000, will be awarded to a student who delivers an outstanding performance during the Brandon Festival of the Arts. **Application forms will be available at Festival performances.**

Kaye and G.R. Rowe Memorial Scholarship **\$600**

The most promising performer in any area of the Festival
Donor: The Festival Trust

Kaye and G.R. Rowe Runner-up Scholarship **\$300**

The second-place performer in any area of the Festival
Donor: The Festival Trust

VOCAL

Canexus Scholarship **\$300**

The most promising performer in Grade B, Grade A or Honours
Donor: Canexus Chemicals Canada LP, Brandon Plant

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Reg and Lola Blain Memorial Scholarship Grade A Donors: Eileen & Jack McLachlan and Marguerite Yung	\$150
Murray Chevrolet Cadillac Ltd. Scholarship Grade A Donor: Murray Chevrolet Cadillac Ltd.	\$100
Rotary Club Scholarship Grade B Donor: The Rotary Club of Brandon	\$100
Brandon Sunset Rotary Club Scholarship Ages 18 and under; the vocalist who, in the opinion of the Vocal adjudicator, gives the best performance of a work by a Canadian composer Donor: Sunset Rotary Club	\$100
Kelsey Emerson Memorial Scholarship Intermediate Donor: Dr. Ian McIntyre	\$100
Leonard Mayoh Memorial Scholarship Intermediate Donor: The Festival Trust	\$100
The Lois J. Fjeldsted Scholarship Junior Donor: Lois Fjeldsted	\$100
Cheryl and Marv Goossen Scholarship Junior Donors: Cheryl and Marv Goossen	\$100
Eric Davies Memorial Scholarship The most promising performer in any vocal level Donors: The Festival Trust and Claire Davies	\$100
Forman Honda Vocal Scholarship Junior Donors: Naomi and Kent Forman	\$75
Hildred Smith-Mayhew Memorial Scholarship Junior Donor: The Festival Trust	\$50
CHORAL	
Betty Gibson Memorial Scholarship Best performance of a Middle Years school choir Donor: The Festival Trust	\$100

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The Huntley and Dilys Davies Cameron Memorial Scholarship	\$50
The best performance of an Early Years school choir Donor: Friend of the Festival	
The Dr. Barbara Comte Memorial Scholarship	\$100
Best performance by a church, community, or high school choir Donor: Department of Psychiatry, BRHC	
PIANO	
Westman Communications Group – 880 CKLQ – 94.7 STAR FM Scholarship	\$400
The most promising performer in Grade 10, Diploma and Honours Donor: Westman Communications Group – 880 CKLQ – 94.7 Star FM	
Edith Munroe Piano Scholarship	\$300
Grade 10-Honours, most promising performance of a solo piano composition from the French School, Classes 2506, 2556 and 2605 Donor: Brandon Festival of the Arts	
Super Thrifty Drugs Canada Ltd. Scholarship	\$200
Diploma Level Donor: Super Thrifty Drugs Canada Ltd. of Brandon	
Elizabeth Grant Piano Scholarship	\$150
Diploma Level Donor: Dr. Bill and Mrs. Lana Myers	
Canadian Music Scholarship	\$100
The pianist who, in the opinion of the senior adjudicator, gives the Best performance of a work by a Canadian composer Donors: Dr. and Mrs. Patrick Carrabré	
Hank and Susan Guenther Memorial Scholarship	\$150
Most promising performer in Grades 9 - 10 Donor: Shirl and David Krahn	
Peggy Sharpe Memorial Scholarship	\$150
Grade 10 Donors: Dr. Lawrence and June Jones	
Jean MacKinnon Scholarship	\$150
Grade 10 Donor: Jean MacKinnon	
Naomi Rebekah Lodge and Brandon City Lodge Scholarship	\$200
Grade 9 Donor: Naomi Rebekah Lodge No. 6 and Brandon City Lodge I.O.O.F. No. 6	
Betty Knowlton Memorial Scholarship	\$100
Most promising student, Grades 5-8 Donor: Estate of Betty Knowlton	

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Maple Leaf Fresh Foods Scholarship Grade 8 Donor: Maple Leaf Fresh Foods, Brandon	\$150
Princess Dental Centre Scholarship Grade 7 Donor: Dr. Guy Smith	\$50
Manitoba Registered Music Teachers' Association Scholarship Most promising piano student in Grades 5-6 Donor: Manitoba Registered Music Teachers' Association	\$150
Margaret McCurdy Memorial Scholarship Grade 6 Donors: Cordell and Elizabeth Grant	\$100
Donald Legal Services Scholarship Grade 5 Donor: Donald Legal Services	\$75
Cheryl and Marv Goossen Scholarship Most promising student in Grades 1-4 Donors: Cheryl and Marv Goossen	\$50
Hildred Smith-Mayhew Memorial Scholarship Grade 4 Donor: The Festival Trust	\$50
Marion M. Davies Memorial Scholarship Grade 3 Donor: The Festival Trust	\$50
Lynne and Doug Bailey Scholarship Grade 2 Donors: Lynne and Doug Bailey	\$50
Cheryl and Marv Goossen Scholarship Grade 1 Donors: Cheryl and Marv Goossen	\$50
Beginner Level Piano Scholarship Promising performance at the Beginner Level Donor: Friend of the Festival	\$50
STRINGS	
Kiwanis Club Scholarship The most promising performer in Grades 10, Diploma or Honours Level Donor: The Kiwanis Club of Brandon	\$500
John A. Krahn Memorial Scholarship Grade 10 or Diploma Level Donors: David and Shirl Krahn	\$300

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Brandon Hills Veterinary Clinic Scholarship Grades 8-9 Donor: Brandon Hills Veterinary Clinic	\$100
Brandon and Westman Registered Music Teachers' Association Scholarship The most promising student in Grades 7 and 8 Donor: Brandon & Westman Registered Music Teachers' Association	\$150
The John and Bettie Goossen Memorial Scholarship Grades 5-6 Donors: Cheryl and Marv Goossen	\$200
Thomas Ryles Memorial Scholarship Grades 5-6 Donor: The Ryles Trust	\$50
Violin Scholarship For the most outstanding performance at the Beginner to Grade 4 level in a non-Suzuki class Donor: Friend of the Festival	\$50
HARP	
Harp Scholarship Best solo performance by a solo, duo or trio Donor: Friend of the Festival	\$100
GUITAR	
Vasconcelos Classical Guitar Scholarship Best Guitar Solo Donors: Dr. and Mrs. José Vasconcelos	\$150
Clotilde Senior Guitar Scholarship Grades 6 - Diploma Level, Classical Guitar Donor: Paola DiMuro	\$100
WOODWIND	
McDonald's Restaurants, Brandon Scholarship Diploma and Honours Level Donor: McDonald's Restaurants, Brandon	\$100
W.S. Neil Memorial Scholarship Grade 9-10 Donors: Mr. & Mrs. Philip Noonan	\$50
Ted Good Music (1973) Ltd. Scholarship Grade 5-8 Donor: Bill Robinson	\$100
Recorder Scholarship Most promising recorder performance by an individual or a group Donor: A Friend of the Festival	\$150

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BRASS

Assiniboine Kiwanis Club Scholarship Diploma and Honours Level Donor: Assiniboine Kiwanis Club	\$100
Meyers, Norris, Penny Scholarship Grade 9 and above Donor: Meyers, Norris, Penny	\$100
Diamond Jubilee Chapter IODE Scholarship Grade 5-8 Donor: Diamond Jubilee Chapter IODE	\$150

SPEECH ARTS

Kaye and G.R. Rowe Memorial Scholarship The most promising performer in Speech Arts Donor: The Rowe Trust	\$600
Colin Mailer Memorial Scholarship (Senior) Grades 7-12, outstanding performance in solo Speech Arts Donor: Friends of Colin Mailer	\$100
Colin Mailer Memorial Scholarship (Junior) K to Grade 6, outstanding performance in solo Speech Arts Donor: Friends of Colin Mailer	\$100
The Patricia Bowslaugh Speech Arts Scholarship K-Grade 9 Solo, Duet, Trio or Quartet Donor: Pat Bowslaugh	\$100

BRANDON FESTIVAL OF THE ARTS TROPHIES 2012

Please note: Some trophies may not have been confirmed at time of publishing, and donors may change.

CHORAL & SCHOOL MUSIC

Lillian Popkin Memorial Trophy
Most enjoyable performance by an elementary school choir
Donor: The Elliott Family

VOCAL

Brandon Sun Rose Bowl
Grade A
Donor: The Brandon Sun

Order of the Eastern Star Trophy
Grade B
Donor: Queen Mary Chapter No. 3, O.E.S.

Mecca Productions Trophy
Intermediate Voice
Donors: David and Lisa Vasconcelos

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R.O. Wilkie Memorial Trophy

16 years and under

Donor: Mrs. Duncan Brown

Mills Family Trophy

14 years and under

Donor: The Mills Family

J.R. Reed and Doris Reed Memorial Trophy

12 years and under

Donor: Mrs. Betty Phillips

Bob and Irene Patterson Memorial Trophy

10 years and under

Donor: Robert Ferguson, *News in a Minute*

Ruth Vasconcelos Musical Theatre Vocal Trophy

TV/Musical, Musical Theatre or Gilbert and Sullivan, 15 years and over

Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Productions Musical Theatre Trophy

TV/Movie Musical or Musical Theatre, 14 years and under

Donors: Lisa and David Vasconcelos, Mecca Productions

STRINGS

Victor Krahn Memorial Trophy

Grade 10 and Diploma Level

Donors: David and Shirl Krahn

Alex Whyte Memorial Trophy

Grades 8-9

Donor: Friends of Alex Whyte

Thomas Ryles Memorial Trophy

Grades 5-7

Donor: Alixe Ryles

GUITAR

Ted Good (1973) Ltd. Trophy

Most outstanding performer

Donor: Ted Good Music (1973) Ltd.

WOODWIND

Albert Johnson Memorial Trophy

Grades 9, 10 and Diploma Level

Donor: The Festival Trust

BRASS

Beta Sigma Phi Trophy

Grades 9, 10 and Diploma Level

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Donor: Beta Sigma Phi Sorority

PIANO

Western Financial Group Tudor Bowl

Diploma Level

Donor: Western Financial Group

P.A. Kennedy Memorial Trophy

Grade 10

Donor: The P.A. Kennedy Family

H.E. Phipps Trophy

Grade 9

Donor: Hazel Phipps

Marilyn Nichols Memorial Trophy

Grade 8

Donor: Dr. Kenneth M. Nichols

Eckhardt-Gramatté Conservatory of Music Trophy

Grade 7

Donor: Eckhardt-Gramatté Conservatory

Brandon University School of Music Trophy

Grade 6

Donor: Brandon University School of Music

Creasy Pianos Trophy

Grade 5

Donor: Richard Creasy

Helen Pettinger Memorial Trophy

Grades 3 and 4, most outstanding performance

Donor: Kelly and Michele Pettinger

Joyce and Gerald Harper Trophy

Beginner to Grade 2, most outstanding performance

Donor: Kelly and Michele Pettinger

Surridge's Popular Piano Trophy

Best performance in Popular Piano

Donor: Surridge's Music Centre

Surridge's Piano Trophy

Best performance of a work by a Canadian composer; Grade 5-Diploma

Donor: Surridge's Music Centre

West-Can Human Resource Solutions Concerto Class Trophy

Most promising piano concerto performance in Grades 1-8

Donor: Lynn and Tim Silversides

Angèle Muller Memorial Trophy (Junior)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Beginner

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to Grade 4 OR piano trio (one piano, six hands), Beginner to Grade 3 OR piano quartet (two pianos, eight hands), Beginner to Grade 3
Donor: Claudette Caron

Odile Caron Memorial Trophy (Intermediate)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grades 5-8 OR piano trio (one piano, six hands) Grades 4-6 OR piano quartet (two pianos, eight hands) Grades 4-6
Donor: Claudette Caron

Alma Brock-Smith Trophy (Advanced)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grade 9 to Honours OR piano trio (one piano, six hands,) Grade 7 to Honours OR piano quartet (two pianos, eight hands), Grade 7 to Honours
Donor: Claudette Caron

SPEECH ARTS

Kaye and G.R. Rowe Memorial Trophy

Speech Choirs, Grades 1-6
Donor: The Rowe Trust

Cliff Gardner Trophy

Solo Poetry, Grades 4-6
Donor: Ford Gardner

Knights of Columbus Trophy

Solo Poetry, Grades 7-12
Donor: Knights of Columbus