



NOTE: Revisions are highlighted in yellow.

BRANDON FESTIVAL OF THE ARTS, INC.

**2017 ADDENDUM TO THE PROVINCIAL SYLLABUS:
MUSIC & SPEECH ARTS**

RULES AND REGULATIONS

Rules in the Associated Manitoba Arts Festival (AMAF) Provincial Syllabus 2015 Edition apply to the 2017 Brandon Festival of the Arts, unless modified or expanded in this Addendum. In every instance, the Addendum is the final authority.

INTRODUCTION

1. The Brandon Festival of the Arts is composed of four types of classes: competitive, non-competitive, workshops and those with special rules such as National classes. All classes are potentially competitive and non-competitive regardless of the Syllabus designation. Mark your preference in the field provided on the online entry form. (See also rule number 6 in **General Regulations.**)
2. In addition to the classes listed in the Provincial Syllabus, the Brandon Festival may also offer other classes, as specified in the Addendum. These classes, however, will not have Provincial eligibility.
3. Please note that **NO LATE ENTRIES** will be accepted after the deadline of 11:59 PM on November 5, 2016.

MARKING

1. The following marking system is in effect for all disciplines:

A+ or 90 and above	signifies superior performance
A or 85 to 89	signifies distinction
A- or 80 to 84	signifies definite merit
B or 75 to 79	signifies fair
C or 70 to 74	signifies adequate
2. No half-marks will be awarded by adjudicators.
3. The adjudicator will read out only the marks of the competitors taking first, second and third places at the end of each class. If the classes are very small, the adjudicator may, at his or her discretion, hear a succeeding class or two prior to adjudication.

GENERAL REGULATIONS

1. **Entry deadline is 11:59 PM, November 5, 2016. REQUIRED ENTRY FEES DELIVERED IN PERSON must be received NO LATER THAN 6:00 PM at The UPS Store, 1300-18th Street, Brandon, or by 4:30 PM at the School of Music Office at Brandon University, on THURSDAY, NOVEMBER 10, 2016. FEES MAILED to Brandon Festival of the Arts must be paid by cheque only (cash will not be accepted) and MUST BE POSTMARKED NO LATER THAN NOVEMBER 8, 2016.**
2. In all classes except School Music and Community Choir, **REPERTOIRE SELECTION** and **LENGTH OF TIME MUST** be stated on the entry form.
3. PLEASE NOTE: In those classes where selections must be from a recognized examination syllabus, the syllabus must be the **CURRENT** one.
4. The Festival will determine the order in which participants will perform. The Festival reserves the right to alter the order of participants if necessary. All requests for changes to the program order must be submitted in writing to the President of the Brandon Festival of the Arts for consideration. Participants who are not ready to perform when called upon will be disqualified. If time allows, they will be offered the opportunity to perform for adjudication only at the end of the class.
5. The Festival Committee reserves the right to cancel any class with insufficient entries.
6. **NO CHANGES** from competitive to non-competitive status (or *vice versa*) will be allowed after the submission of entries. Errors in entries made by participants will be heard for adjudication only.

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7. Repertoire which has been entered incorrectly will be moved to the appropriate class. There can be **NO CHANGES** in repertoire selections after the entry deadline. In special circumstances, this may be reviewed by the Festival Committee.
8. All Festival classes shall be under the working management of Brandon Festival of the Arts. Protests cannot be considered unless made in writing and forwarded to Brandon Festival of the Arts, Inc. within three (3) days of the close of the Festival. Decisions on such matters shall be final and binding upon all concerned.
9. The Brandon Festival is not equipped to supply extraneous articles of equipment such as music stands or stools.
10. Repeats are at the discretion of the performer/teacher, although *Da Capo* and *Dal Segno* must be observed.
11. Electronic amplification will not be permitted unless specified in the original score.
12. Copyright laws must be observed for all music, poetry and prose performed at the Festival. Therefore, **no photocopied or scanned copies** of published, copyrighted material may be used by a performer, accompanist or conductor. **If copyright rules are not followed, no mark will be awarded and the competitor will perform for adjudication only. The performance will not be considered for awards.**
13. Unless a competitor is the **ONLY** entrant in a specific class, no change in the time slot will be allowed unless the performer agrees to play for adjudication only. For example, an entrant in a Wednesday evening class of six participants cannot request to play on a Monday afternoon and still be considered for competitive ranking in the class.
14. A Chamber Group is defined as a minimum of three (3) performers.
15. Participants must choose a level and stay in that level for all entries within that discipline and instrument, for competition purposes. Students may, for example, enter both a Grade 8 Piano Solo class and a Grade 6 Guitar Solo class, but may not enter a Grade 8 Piano Solo Sonata class and a Grade 9 Piano Solo J.S. Bach class. Please note, however, that participants may enter up to two classes at the next level above in the same instrument FOR ADJUDICATION ONLY. Exceptions will be permitted for:
 - a. individuals performing in duet and group classes. A duet entry must enter at the level of the more advanced competitor. The lower level competitor may still compete as a solo performer in the class appropriate for his or her level, even if this differs from the level of the duet class entered.
 - b. instrumental ensembles where the participant may play a different instrument in a second ensemble.
 - c. A conductor who may conduct two or more groups in the same festival.
16. Performers will be permitted to play only the number of movements required by the class description.
17. **National Classes: Own choice, one movement of a Sonata or Concerto/Concerted Work. Orchestral part to be played on a piano. NV 1, NK 2, NS 3, NG 4, NW 5 and NB 6 are the only classes eligible for recommendation to the National class at the Provincial Festival. No marks will be awarded in National classes. Adjudicators may recommend any number of participants to the Provincial Music Festival. These participants must, in the opinion of the adjudicator, meet the national standard. To enter a National Class, a competitor must not be older than age 28 as of December 31 of the year preceding the Festival. Please note: To be eligible to proceed to Provincial Festival, at least TWO classes must be entered at the same level and discipline. Please refer to the National Syllabus for complete regulations.**
18. Transposition up or down is allowed in all vocal classes below the Intermediate level.
19. Memorization and its effect upon marks will be subject to the discretion of the adjudicator; however, memorization is usually desirable.
20. For all solo and duet Own Choice selections, participants may not perform the same selection at the Festival in subsequent years.
21. Participants may not perform the same selection or part of the same selection at the Festival in more than one class. **PLEASE NOTE:** This also applies to repertoire entered in the Provincial and National classes.

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22. Sight Reading classes will be heard privately.
23. No current Festival test pieces are eligible as Own Choice selections in the **same discipline**; however, for example, a vocal test piece could be a choral own choice.
24. For Own Choice selections, the quality of the music chosen and its suitability for the class will be taken into consideration by the adjudicator.
25. Practicing on the Festival pianos is not allowed during the Festival session.
26. Visual or audio taping must be unobtrusive and silent. Such taping is at the discretion of the Festival Executive.
Adjudications may not be taped (audio or visual) under any circumstances.

AWARDS

1. Scholarships and trophies are listed in this Addendum. Some may not have been confirmed at time of publishing, and amounts and donors may change.
2. Information regarding class eligibility for trophy competition may be obtained from trophies@brandonfestivalofthearts.ca.
3. All performers in non-competitive and competitive classes will be given equal consideration for scholarships and trophies by the adjudicator. Eligibility for all solo scholarships requires performance in **two or more solo classes in the same discipline**.
4. Multi-level, Open and Honours level classes are not eligible for trophies, with the exception of School Music, Speech Choirs and Piano Ensembles.
5. Festival certificates will be awarded to the first, second and third place winners with a mark of 80 or over. A Festival gold seal will be placed on the certificates of first-place winners of competitive solo and duet classes who achieve a mark of 85 or over.
6. The Open classes for Piano Duet (K2708), Piano Trio (K2744), and Piano Quartet (K2764) shall be eligible for the Intermediate and Advanced Piano Ensemble trophies. The grade level of the most advanced entrant shall determine the trophy for which an entry is eligible. To be eligible for a Piano Ensemble trophy, the repertoire presented may be an original composition or an arrangement for one piano, 4 hands; one piano, 6 hands; or two pianos, 8 hands.
7. An entrant may not win the same scholarship or trophy more than twice. In the case of a quartet, a trophy may be won multiple times, provided 50% of the members are new. Choirs and speech choirs are exempt from this regulation.
8. Winners of eligible solo trophy classes must receive a mark of 85 or over to perform in Awards Night. Winners of multiple trophy classes shall perform their selection(s) from only one of these classes when competing at Awards Night.

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9. Time limits for Awards Nights must be strictly adhered to. Failure to do so will result in disqualification. Time limits are as follows:

Piano	H.E. Phipps Trophy	Grade 9	10 minutes
	P.A. Kennedy Memorial Trophy	Grade 10	12 minutes
	Western Financial Group Tudor Bowl	Diploma Level	12 minutes
Strings	Alex Whyte Memorial Trophy	Grades 8 and 9	10 minutes
	Victor Krahn Memorial Trophy	Grade 10 and Diploma	12 minutes
Woodwinds	Albert Johnson Memorial Trophy	Grades 9, 10 and Diploma	12 minutes
Brass	Beta Sigma Phi Trophy	Grades 9, 10 and Diploma	12 minutes

10. Although the progression of a student is at the discretion of the teacher, winners of Solo Trophy classes up to and including Grade 7 are expected to move to a higher level in the ensuing year. Exceptions may be made where there is an age span of several years.
11. Rowe Scholarship: Festival participants older than twenty-five years of age by December 31, 2016, will not be eligible for the Rowe Scholarship.
12. Scholarship awards will be announced at the Awards Nights, with the exception of those for Speech Arts and School Music. Thank you notes from scholarship winners will be required prior to the release of scholarship cheques. It is the hope of the Festival Committee that these awards will be used for further study.

ADDITIONAL CLASSES

To facilitate the adjudication of multi-level classes, there may be a breakdown. New classes can be formed for entrants not finding suitable ones listed in the Provincial Syllabus.

SPEECH ARTS: *One selection, Own choice*

1. SA 9291 Solo Sight Reading, Prose, Grades 1 – 3
2. SA 9292 Solo Sight Reading, Prose, Grades 4 – 6
3. SA 9293 Solo Sight Reading, Prose, Grades 7 – 9
4. SA 9294 Solo Sight Reading, Prose, Grades 10 – 12
5. SA 9295 Solo Sight Reading, Prose, Adult
6. SA 9150 Spoken Poetry, Duet, Trio or Quartet, Own Choice, Kindergarten

SCHOOL & COMMUNITY MUSIC

1. COM 8000A Community Vocal Ensemble, 6 years and under; two contrasting selections, own choice; may be accompanied
2. COM 8000B Community Vocal Ensemble, 8 years and under; two contrasting selections, own choice; may be accompanied
3. COM 8000C Community Vocal Ensemble, 10 years and under; two contrasting selections, own choice; may be accompanied
4. COM 8300 Community Children's Choir, Own Choice, 8 years and under; two contrasting selections, any number of parts
5. COM 8300A Community Children's Choir, Own Choice, 10 years and under; two contrasting selections, any number of parts
6. COM 8355 Community Choir, Multi-generational, two contrasting selections, own choice
7. COM 8356 Community Choir, Open, two contrasting selections, own choice

VOCAL

1. V 1110 Vocal Solo, Musical Theatre, 10 years and under, any voice; one selection, own choice, from stage production and not a medley of songs
2. V 1160 Vocal Solo, German Lieder, 12 years and under, any voice; one selection, own choice; must be sung in German
3. V 1161 Vocal Solo, Lute Song (1500-1700), **12 years and under**, any voice; one selection, own choice
4. V 1211 Vocal Solo, Italian Art Song, 14 years and under, any voice; one selection, own choice; must be sung in Italian
5. V 1212 Vocal Solo, Lute Song (1500-1700), **14 years and under**, any voice; one selection, own choice
6. V 1213 Vocal Solo, German Lieder, 14 years and under, any voice; one selection, own choice; must be sung in German
7. V 1279 Vocal Solo, Lute Song (1500-1700), **16 years and under**, any voice; one selection, own choice

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8. V 1280 Vocal Solo, Oratorio Aria, 16 years and under; one selection, own choice, with recitative where applicable
9. V 1329 Vocal Solo, Lute Song (1500-1700), 18 years and under, any voice; one selection, own choice
10. V 1330 Vocal Solo, Oratorio Aria, 18 years and under; one selection, own choice, with recitative where applicable

KEYBOARD

1. K 2010 Piano Solo, Recital Group, Beginner
2. K 2060 Piano Solo, Recital Group, Grade 1
3. K 2110 Piano Solo, Recital Group, Grade 2
4. K 2564 Piano Solo, Complete Classical Sonata, Diploma, own selection of a complete Sonata; please state length of performance
5. K 2575 Piano Solo, Concert Group, Diploma; performance of an entire group or opus number (time limit 20 minutes)
6. K 2615 Piano Solo, Complete Classical Sonata, Honours, own selection of a complete Sonata; please state length of performance
7. K 2625 Piano Solo, Concert Group, Honours; performance of an entire group or opus number (time limit 20 minutes)
8. K 2661 Piano Solo, Sacred Music, Grades 1 - 8; one selection, own choice of any Sacred piece; arrangements of Sacred selections should be entered in this class; please state level of difficulty
9. K 2662 Piano Solo, Sacred Music, Grades 9 - Honours; one selection, own choice of any Sacred piece; arrangements of Sacred selections should be entered in this class; please state level of difficulty
10. K 2663 Piano Solo, Popular, Improvised, Grades 1 - 9; an improvisation of any POPULAR selection; please state level of difficulty
11. K 2667 Suzuki Piano Solo, Recital Class, Level 1; own choice; non-competitive
12. K 2668 Suzuki Piano Solo, Recital Class, Level 2; own choice; non-competitive
13. K 2669 Suzuki Piano Solo, Recital Class, Level 3; own choice; non-competitive

CONCERTO/CONCERTED WORK FOR PIANO

Own selection of ONE or TWO consecutive movements of a Junior Concerto/Concerted work; orchestral part to be played on a second piano

1. K 2008 Piano Solo, Concerto/Concerted Work, Beginner
2. K 2058 Piano Solo, Concerto/Concerted Work, Grade 1
3. K 2109 Piano Solo, Concerto/Concerted Work, Grade 2
4. K 2161 Piano Solo, Concerto/Concerted Work, Grade 3
5. K 2211 Piano Solo, Concerto/Concerted Work, Grade 4
6. K 2261 Piano Solo, Concerto/Concerted Work, Grade 5
7. K 2311 Piano Solo, Concerto/Concerted Work, Grade 6
8. K 2370 Piano Solo, Concerto/Concerted Work, Grade 7

PICCOLO

1. W 5054 Piccolo Solo, Complete Sonata, Grades 7-8
2. W 5069 Piccolo Solo, Complete Sonata, Grades 9-10
3. W 5084 Piccolo Solo, Complete Sonata, Diploma
4. W 5099 Piccolo Solo, Complete Sonata, Honours

FLUTE

1. W 5164 Flute Solo, Complete Sonata, Grades 7-8
2. W 5184 Flute Solo, Complete Sonata, Grades 9-10
3. W 5204 Flute Solo, Complete Sonata, Diploma
4. W 5219 Flute Solo, Complete Sonata, Honours

OBOE

1. W 5164 Oboe Solo, Complete Sonata, Grades 7-8
2. W 5294 Oboe Solo, Complete Sonata, Grades 9-10
3. W 5309 Oboe Solo, Complete Sonata, Diploma
4. W 5324 Oboe Solo, Complete Sonata, Honours

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ENGLISH HORN

1. W 5387 English Horn Solo, Complete Sonata, Grades 7-8
2. W 5407 English Horn Solo, Complete Sonata, Grades 9-10
3. W 5427 English Horn Solo, Complete Sonata, Diploma
4. W 5447 English Horn Solo, Complete Sonata, Honours

CLARINET

1. W 5509 Clarinet Solo, Complete Sonata, Grades 7- 8
2. W 5524 Clarinet Solo, Complete Sonata, Grades 9-10
3. W 5539 Clarinet Solo, Complete Sonata, Diploma
4. W 5554 Clarinet Solo, Complete Sonata, Honours

BASSOON

1. W 5614 Bassoon Solo, Complete Sonata, Grades 7-8
2. W 5629 Bassoon Solo, Complete Sonata, Grades 9-10
3. W 5644 Bassoon Solo, Complete Sonata, Diploma
4. W 5659 Bassoon Solo, Complete Sonata, Honours

SAXOPHONE

1. W 5729 Saxophone Solo, Complete Sonata, Grades 7-8
2. W 5744 Saxophone Solo, Complete Sonata, Grades 9-10
3. W 5759 Saxophone Solo, Complete Sonata, Diploma
4. W 5774 Saxophone Solo, Complete Sonata, Honours

RECORDER

1. W 5829 Recorder Solo, Complete Sonata, Grades 7-8
2. W 5844 Recorder Solo, Complete Sonata, Grades 9-10
3. W 5859 Recorder Solo, Complete Sonata, Diploma
4. W 5874 Recorder Solo, Complete Sonata, Honours

FRENCH HORN

1. B 6127 French Horn Solo, Complete Sonata, Grades 7-8
2. B 6167 French Horn Solo, Complete Sonata, Grades 9-10
3. B 6207 French Horn Solo, Complete Sonata, Diploma
4. B 6227 French Horn Solo, Complete Sonata, Honours

TRUMPET

1. B 6357 Trumpet Solo, Complete Sonata, Grades 7-8
2. B 6397 Trumpet Solo, Complete Sonata, Grades 9-10
3. B 6437 Trumpet Solo, Complete Sonata, Diploma
4. B 6457 Trumpet Solo, Complete Sonata, Honours

TROMBONE/EUPHONIUM

1. B 6587 Trombone/Euphonium Solo, Complete Sonata, Grades 7-8
2. B 6627 Trombone/Euphonium Solo, Complete Sonata, Grades 9-10
3. B 6667 Trombone/Euphonium Solo, Complete Sonata, Diploma
4. B 6687 Trombone/Euphonium Solo, Complete Sonata, Honours

TUBA

1. B 6817 Tuba Solo, Complete Sonata, Grades 7-8
2. B 6857 Tuba Solo, Complete Sonata, Grades 9-10
3. B 6897 Tuba Solo, Complete Sonata, Diploma
4. B 6917 Tuba Solo, Complete Sonata, Honours

SUZUKI STRINGS SOLO CLASSES

1. S 3000 Suzuki Violin Solo, Own Choice, Beginner
2. S 3010 Suzuki Viola Solo, Own Choice, Beginner
3. S 3020 Suzuki Cello Solo, Own Choice, Beginner

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SPECIAL INTEREST CLASSES

Open to all music disciplines

1. **AC 0101 Original Composition**
*Any solo instrument or any combination of instruments, choir, band or orchestra. The composer may conduct or perform. A copy of the composition **must be mailed to or dropped off at the Festival office at the time of online entry submission.** The adjudicator will judge the composition and the performance independently.*
2. **AC 0104 Multi-generational Event**
Two contrasting selections; time limit 10 minutes. All entries must include 2 or more participants from 2 or more generations. Entries may be Music or Speech Arts.
3. **AC 0105 Concerto/Concerted Work (First Movement)**
Concerto or Concerted work for two or more solo instruments (may include only ONE solo piano). First movement only. Please state level of difficulty.
4. **AC 0106 Concerto/Concerted Work (Complete)**
Concerto or Concerted Work for two or more solo instruments (may include only ONE solo piano). Complete. Please state level of difficulty.

WORKSHOP CLASSES

1. CW 01 High School Choral Workshop; information is available from Kara Dixon at dixon.kara@bsd.ca.

DELETIONS

As the scope of possible classes is wider than the Brandon Festival can presently handle, the following classes will not be offered this year.

Action Songs and Singing Games D0820-0827
Band SC8701-8723
Electronic Piano K 2781-2787
Organ K2801-2977
Percussion P7101-7299
Rhythmic Movement: Gymnastics D0730-0775
Rhythmic Movement: Baton D0780-0818
Theatre Arts TA0100-0191
Visual Arts VA1000-1250

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BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS 2016

Please note: Some scholarships may not have been confirmed at time of publishing, and amounts or donors may change.

Brandon University President's Festival of the Arts Scholarship

Brandon University provides a full-tuition scholarship for one year to a full-time student entering Brandon University as a full-time Music student in September. The scholarship, whose approximate value is \$4,500, will be awarded to a student who delivers an outstanding performance during the Brandon Festival of the Arts. **Application forms will be available at Festival performances and at www.brandonfestivalofthearts.ca.**

Kaye and G.R. Rowe Memorial Scholarship

\$600

The most promising performer in any area of the Festival
Donor: The Festival Trust

Kaye and G.R. Rowe Runner-up Scholarship

\$300

The second-place performer in any area of the Festival
Donor: The Festival Trust

BRASS

Assiniboine Kiwanis Club Scholarship

\$250

Diploma and Honours levels
Donor: Assiniboine Kiwanis Club

Diamond Jubilee Chapter IODE Scholarship

\$150

Grade 5 and up
Donor: Diamond Jubilee Chapter IODE

GUITAR

Vasconcelos Classical Guitar Scholarship

\$150

Best Guitar Solo
Donors: Dr. and Mrs. José Vasconcelos

Clotilde Senior Guitar Scholarship

\$100

Grades 6 - Diploma Level, Classical Guitar
Donor: Paola DiMuro

PIANO

Westman Communications Group – 880 CKLQ – 94.7 STAR FM Scholarship

\$400

The most promising performer in Grade 10, Diploma and Honours
Donor: Westman Communications Group – 880 CKLQ – 94.7 Star FM

Edith Munroe Piano Scholarship

\$300

Grade 10-Honours, most promising performance of a solo piano composition from the French School, Classes PK2510, PK2559 and PK2609
Donor: Brandon Festival of the Arts

Super Thrifty Drugs Canada Ltd. Scholarship

\$200

Diploma Level
Donor: Super Thrifty Drugs Canada Ltd. of Brandon

Elizabeth Grant Piano Scholarship

\$150

Diploma Level
Donor: Dr. Bill and Mrs. Lana Myers

Canadian Music Scholarship

\$150

An outstanding performance in Senior piano of a work by a Canadian composer
Donors: Dr. and Mrs. Patrick Carrabré

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Sister Dr. Joan Miller, RNDM Classical Piano Scholarship An outstanding performance of a work by a Baroque or Classical composer, Grades 9-10 Donors: Sisters of Our Lady of the Missions	\$200
Hank and Susan Guenther Memorial Scholarship Most promising performer in Grades 9 - 10 Donor: Shirl and David Krahn	\$150
Peggy Sharpe Memorial Scholarship Grade 10 Donors: Dr. Lawrence Jones	\$300
Jean MacKinnon Scholarship Grade 10 Donor: Jean MacKinnon	\$150
Naomi Rebekah Lodge and Brandon City Lodge Scholarship Grade 9 Donor: Naomi Rebekah Lodge No. 6 and Brandon City Lodge I.O.O.F. No. 6	\$300
Kiwanis Club Scholarship An outstanding performance at the Intermediate level Donor: The Kiwanis Club of Brandon	\$100
Piano Concerto Scholarship Grades 1-8 Donor: Friend of the Festival	\$150
Krahn Classical Music Scholarship Grade 8 Donor: Elsa Krahn	\$100
Sister Dr. Joan Miller, RNDM Classical Piano Scholarship An outstanding performance of a work by a Baroque or Classical composer, Grades 7-8 Donors: Sisters of Our Lady of the Missions	\$100
John and Bettie Goossen Memorial Scholarship Grade 7 Donor: Cheryl and Marv Goossen	\$100
Sister Dr. Joan Miller, RNDM Classical Piano Scholarship An outstanding performance of a work by a Baroque or Classical composer, Grades 5-6 Donors: Sisters of Our Lady of the Missions	\$100
Brandon & Westman Registered Music Teachers' Association Scholarship An outstanding performance in Grades 5-6 Donor: Brandon & Westman Registered Music Teachers' Association	\$150
Margaret McCurdy Memorial Scholarship Grade 6 Donor: Elizabeth Grant	\$150
Donald Legal Services Scholarship Grade 5 Donor: Donald Legal Services	\$100

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Cheryl and Marv Goossen Scholarship An outstanding performance in Grades 1-4 Donors: Cheryl and Marv Goossen	\$50
Hildred Smith-Mayhew Memorial Scholarship Grade 4 Donor: The Festival Trust	\$50
Marion M. Davies Memorial Scholarship Grade 3 Donor: The Festival Trust	\$50
Kim Piano Scholarship Grade 2 Donors: Drs. Michael and Kyung Kim	\$50
Cheryl and Marv Goossen Scholarship Grade 1 Donors: Cheryl and Marv Goossen	\$50
SCHOOL AND COMMUNITY MUSIC	
Betty Gibson Memorial Scholarship Best performance by a Middle Years school choir Donor: The Festival Trust	\$100
Kiwanis Club Scholarship An outstanding performance by a school choir, any level Donor: The Kiwanis Club of Brandon	\$100
The Huntley and Dilys Davies Cameron Memorial Scholarship Best performance by an Early Years school choir Donor: Friend of the Festival	\$50
Gordon Choral Scholarship An outstanding choral performance Donor: Kathleen and William Gordon	\$100
Brandon Conservatory Chorale Scholarship An outstanding performance by a school or community choir Donor: Brandon Conservatory Chorale	\$100
SPEECH ARTS	
Kaye and G.R. Rowe Memorial Scholarship An outstanding performance in Speech Arts Donor: The Rowe Trust	\$600
Eleanor H. Hammond Memorial Award for Speech Choir Speech choir, any level, Who best demonstrates the effective use of available voices and teamwork Donor: Friends of Colin Mailer	\$200
Bill and Cynamon Mychasiw Scholarship An outstanding performance at any level Donors: Bill and Cynamon Mychasiw	\$100

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Colin Mailer Memorial Scholarship (Senior)	\$100
Grades 7-12, outstanding performance in solo Speech Arts Donor: Friends of Colin Mailer	
Colin Mailer Memorial Scholarship (Junior)	\$100
K-Grade 6, outstanding performance in solo Speech Arts Donor: Friends of Colin Mailer	
The Patricia Bowslaugh Speech Arts Scholarship	\$100
K-Grade 9 Solo, Duet, Trio or Quartet Donor: Pat Bowslaugh	
STRINGS	
John A. Krahn Memorial Scholarship	\$350
Grade 10, Diploma or Honours Level Donors: David and Shirl Krahn	
Kiwanis Club Scholarship	\$200
An outstanding performance in Grades 10, Diploma or Honours Level Donor: The Kiwanis Club of Brandon	
The Paw Resort and Wellness Centre Strings Scholarship	\$100
Grades 8-9 Donor: The Paw Resort and Wellness Centre	
Brandon and Westman Registered Music Teachers' Association Scholarship	\$150
An outstanding performance at any level, with preference given to Grades 7 and 8 Donor: Brandon and Westman Registered Music Teachers' Association	
Kiwanis Club Scholarship	\$100
An outstanding performance in Grades 7 to Diploma level Donor: The Kiwanis Club of Brandon	
The John and Bettie Goossen Memorial Scholarship	\$100
An outstanding performance in Grades 5 and up Donors: Cheryl and Marv Goossen	
Thomas Ryles Memorial Scholarship	\$50
Any level, with preference given to Grades 5-6 Donor: The Ryles Trust	
VOCAL	
Canexus Scholarship	\$300
The most promising performer in Grade B, Grade A or Honours Donor: Canexus Chemicals Canada LP, Brandon Plant	
Reg and Lola Blain Memorial Scholarship	\$150
Grade A Donors: Eileen & Jack McLachlan and Marguerite Yung	
The Fung Scholarship	\$100
Grade B Donor: The Fung Family	
Brandon Sunset Rotary Club Scholarship	\$100
Ages 18 and under; the vocalist who, in the opinion of the Vocal adjudicator, gives the best performance of a work by a Canadian composer Donor: Sunset Rotary Club	

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Doris Mayoh Vocal Scholarship 20th/21st Century English Art Song, ages 16 and under Donor: Dr. Bill and Lana Myers	\$100
Kelsey Emerson Memorial Scholarship Intermediate Donor: Dr. Ian McIntyre	\$100
Leonard Mayoh Memorial Scholarship Intermediate Donor: The Festival Trust	\$100
Cheryl and Marv Goossen Scholarship Junior Donors: Cheryl and Marv Goossen	\$100
Eric Davies Memorial Scholarship The most promising performer in any vocal level Donors: The Festival Trust and Clair Davies	\$125
Forman Honda Vocal Scholarship Junior Donors: Naomi and Kent Forman	\$100
Hildred Smith-Mayhew Memorial Scholarship Junior Donor: The Festival Trust	\$50
WOODWIND	
Roberts Woodwind Scholarship Grade 9-Honours Donor: Mel Roberts	\$250
McDonald's Restaurants, Brandon Scholarship Diploma and Honours levels Donor: McDonald's Restaurants, Brandon	\$200
W.S. Neil Memorial Scholarship Grade 9-10 Donors: Mr. Phillip Noonan & Ms. Judy Nixon	\$100
Ted Good Music (1973) Ltd. Scholarship Grade 5 and up Donor: Ian Robinson	\$100
Recorder Scholarship Most outstanding recorder performance by an individual or a group Donor: A Friend of the Festival	\$150

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BRANDON FESTIVAL OF THE ARTS TROPHIES 2016

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BRASS

Beta Sigma Phi Trophy

Grades 9, 10 and Diploma Level

Donor: Beta Sigma Phi Sorority

GITAR

Ted Good (1973) Ltd. Trophy

Most outstanding performer

Donor: Ted Good Music (1973) Ltd.

PIANO

Western Financial Group Tudor Bowl

Diploma Level

Donor: Western Financial Group

P.A. Kennedy Memorial Trophy

Grade 10

Donor: The P.A. Kennedy Family

E. Friesen Memorial Piano Concerto Trophy

An outstanding performance of a piano concerto, Grade 9 and up

Donor: J.E. Adam Scott

H.E. Phipps Trophy

Grade 9

Donor: Hazel Phipps

Marilyn Nichols Memorial Trophy

Grade 8

Donor: Dr. Kenneth M. Nichols

Eckhardt-Gramatté Conservatory of Music Trophy

Grade 7

Donor: Eckhardt-Gramatté Conservatory

Brandon University School of Music Trophy

Grade 6

Donor: Brandon University School of Music

Mark and Cheryl Cramer Trophy

Grade 5

Donor: Richard Creasy

Helen Pettinger Memorial Trophy

Grades 3 and 4, most outstanding performance

Donor: Kelly and Michele Pettinger

Joyce and Gerald Harper Trophy

Beginner to Grade 2, most outstanding performance

Donor: Kelly and Michele Pettinger

Surridge's Popular Piano Trophy

Best performance in Popular Piano

Donor: Surridge's Music Centre

2017 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

Surridge's Canadian Piano Trophy

Best performance of a work by a Canadian composer; Grade 5-Diploma

Donor: Surridge's Music Centre

West-Can Human Resource Solutions Concerto Class Trophy

Most promising piano concerto performance in Grades 1-8

Donor: Lynn and Tim Silversides

Angèle Muller Memorial Trophy (Junior)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Beginner to Grade 4 OR piano trio (one piano, six hands), Beginner to Grade 3 OR piano quartet (two pianos, eight hands), Beginner to Grade 3

Donor: Claudette Caron

Odile Caron Memorial Trophy (Intermediate)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grades 5-8 OR piano trio (one piano, six hands) Grades 4-6 OR piano quartet (two pianos, eight hands) Grades 4-6; Open classes K2708, K2744 and K2764 are also eligible

Donor: Claudette Caron

Alma Brock-Smith Trophy (Advanced)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grade 9 to Honours OR piano trio (one piano, six hands,) Grade 7 to Honours OR piano quartet (two pianos, eight hands), Grade 7 to Honours; Open classes K2708, K2744 and K2764 are also eligible

Donor: Claudette Caron

SCHOOL & COMMUNITY MUSIC

Kayleigh Brugger Memorial Trophy

Choirs, Grades 9-12

Lillian Popkin Memorial Trophy

Most enjoyable performance by an elementary school choir

Donor: The Elliott Family

SPEECH ARTS

Kaye and G.R. Rowe Memorial Trophy

Speech Choirs, Grades K-6

Donor: The Rowe Trust

Cliff Gardner Trophy

Solo Poetry, Grades 4-6

Donor: Ford Gardner

Knights of Columbus Trophy

Solo Poetry, Grades 7-12

Donor: Knights of Columbus

STRINGS

Victor Krahn Memorial Trophy

Grade 10 and Diploma Level

Donors: David and Shirl Krahn

Alex Whyte Memorial Trophy

Grades 8-9

Donor: Friends of Alex Whyte

Thomas Ryles Memorial Trophy

Grades 5-7

Donor: Alixe Ryles

2017 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

VOCAL

Brandon Sun Rose Bowl

Grade A

Donor: The Brandon Sun

Order of the Eastern Star Trophy

Grade B

Donor: Queen Mary Chapter No. 3, O.E.S.

Mecca Productions Trophy

Intermediate Voice

Donors: David and Lisa Vasconcelos

R.O. Wilkie Memorial Trophy

16 years and under

Donor: Mrs. Duncan Brown

Mills Family Trophy

14 years and under

Donor: The Mills Family

J.R. Reed and Doris Reed Memorial Trophy

12 years and under

Donor: Mrs. Betty Phillips

Bob and Irene Patterson Memorial Trophy

10 years and under

Donor: To be confirmed

Ruth Vasconcelos Musical Theatre Vocal Trophy

TV/Musical, Musical Theatre or Gilbert and Sullivan, 15 years and over

Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Productions Musical Theatre Trophy

TV/Movie Musical or Musical Theatre, 14 years and under

Donors: Lisa and David Vasconcelos, Mecca Productions

WOODWIND

Albert Johnson Memorial Trophy

Grades 9, 10 and Diploma Level

Donor: The Festival Trust