



BRANDON FESTIVAL OF THE ARTS, INC.

**2012 ADDENDUM TO THE PROVINCIAL SYLLABUS:
DANCE**

RULES AND REGULATIONS

Rules in the Associated Manitoba Arts Festival (AMAF) Provincial Syllabus 2010 Edition apply to the 2012 Brandon Festival of the Arts, unless modified or expanded in this Addendum. In every instance, the Addendum is the final authority.

INTRODUCTION

1. The Brandon Festival of the Arts is composed of different types of classes: competitive, non-competitive; and workshops. All classes are potentially competitive and non-competitive regardless of the Syllabus designation. Mark your preference in the field provided on the online entry form. (See also rule number 4 in **General Procedures**.)
2. In addition to the classes listed in the Provincial Syllabus, the Brandon Festival may also offer others, as specified in the Addendum. These classes, however, will not have Provincial eligibility.

MARKING

1. The adjudicator will read out only the awards of the competitors taking first, second and third places at the end of each class. If the classes are very small, the adjudicator may, at his or her discretion, hear a succeeding class or two prior to adjudication.
2. **The decision of the adjudicator regarding class placement must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.**
3. The following awards system is in effect:

Gold Honours	96 to 100
Gold	90 to 95
High Silver	86 to 89
Silver	80 to 85
Bronze	70 to 79
Merit	up to 69
4. The adjudicator is responsible for all decisions regarding award allocation.
5. Performances to be included in the Dance Showcase will be Adjudicators' Choice.
6. Awards and Dance Showcase recommendations do not necessarily reflect the highest marks given.

GENERAL PROCEDURES

1. **ENTRIES NOT ACCOMPANIED BY THE REQUIRED FEE WILL NOT BE ACCEPTED.**
2. The order in which participants will be heard will be determined by the local Festival organization, which reserves the right to alter the order, if necessary.
3. The Festival Committee reserves the right to cancel any class with insufficient entries.

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4. **NO CHANGES** from competitive to non-competitive status (or *vice versa*) will be allowed after the submission of entries. Errors in entries made by participants will be heard for adjudication only.
5. A dance which has been entered incorrectly will be moved to the appropriate class by the Festival Committee. There can be **NO CHANGES** in repertoire selections after the entry deadline.
6. All festival classes shall be under the working management of the Brandon Festival of the Arts. Protests cannot be considered unless made in writing and forwarded to the Brandon Festival of the Arts, Inc. within three (3) days of the close of the Festival. Decisions on such matters shall be final and binding upon all concerned.
7. The Brandon Festival is not equipped to supply extraneous articles of equipment.
8. Copyright laws must be observed at all times.
9. Unless a competitor is the **ONLY** entrant in a specific class, no change in the time slot will be allowed unless the performer agrees to play for adjudication only. For example, an entrant in a Wednesday evening class of six participants cannot request to play on a Monday afternoon and still be considered for competitive ranking in the class.
10. All dance classes in this Festival will follow the Rules and Regulations of Associated Manitoba Arts Festivals and those of Dance Manitoba.
 - a. In Musical Theatre/Stage Dance With and Without Voice, lip sync is not acceptable.
 - b. In duos, trios and groups, age will be determined by the average age of the participants as of Jan. 1, 2012. (Example: a group with an average age of 10.4 would be in the 10 years and under category. A group with an average of 10.5 would be in the 12 years and under category.)
11. Visual or audio taping must be unobtrusive and silent. Such taping is at the discretion of the Festival executive. **Adjudications may not be taped, (audio or visual), under any circumstances.**

AWARDS

Please refer to Scholarships section of the Dance Addendum for eligibility requirements.

1. Scholarships and trophies are listed in this Addendum. Some may not have been confirmed at time of printing and amounts and donors may change.
2. All performers in non-competitive and competitive classes will be given equal consideration for scholarships by the adjudicator. Eligibility for all scholarships requires performance in **two or more solo dance classes**. **Please note:** Ballet Studies is considered a **solo class** and is therefore eligible for scholarships, provided **two or more solo classes are entered**.
3. Age categories 19 years and over and multi-generational classes are not eligible for scholarships.
4. There is no limit to the number of awards that adjudicators may give in any class.
5. An entrant may not win the same scholarship or trophy more than twice.
6. Awards will be announced and presented at the Dance Showcase. It is the hope of the Brandon Festival that scholarships will be used for continued dance studies.
7. **Rowe Scholarship:** Festival participants older than twenty-five years of age by December 31, 2011 will not be eligible for the Rowe Scholarship.

ADDITIONAL CLASSES

To facilitate the adjudication of multi-level classes, there may be a breakdown. New classes can be formed for entrants not finding suitable ones listed in the Provincial Syllabus.

BALLET STUDIES

Short classes of ballet studies will be offered to groups of students of like experience. Classes will include barre and centre work. Pointe work may be included for the Senior class. Practice clothes will be worn. Ballet teachers may obtain a list of required or expected steps from Kathie Gordon at gordon28@mts.net.

1. D0181 (C) or (N) Junior: Dance students with 3 years of training recommended
2. D0182 (C) or (N) Intermediate: Dance students with 5 years of training recommended
3. D0183 (C) or (N) Senior: Dance students with 7 years of training recommended

CONTEMPORARY BALLET

Ballet using contemporary music and contemporary ballet steps

Soft Shoes	Solo	Duo	Trio	Group
12 years & under	D0130A	D0136A	D0142A	D0148A
14 years & under	D0131A	D0137A	D0143A	D0149A
16 years & under	D0132A	D0138A	D0144A	D0150A
18 years & under	D0133A	D0139A	D0145A	D0151A
19 years & over	D0134A	D0140A	D0146A	D0152A
Novice/Multi-generational	D0135A	D0141A	D0147A	D0153A
On Pointe	Solo	Duo	Trio	Group
12 years & under	D0130B	D0136B	D0142B	D0148B
14 years & under	D0131B	D0137B	D0143B	D0149B
16 years & under	D0132B	D0138B	D0144B	D0150B
18 years & under	D0133B	D0139B	D0145B	D0151B
19 years & over	D0134B	D0140B	D0146B	D0152B
Novice/Multi-generational	D0135B	D0141B	D0147B	D0153B

DEMI-CHARACTER

1. D0369 Group Production, Any age level

MUSICAL THEATRE/NOVELTY

A dance form usually in stage musicals; may include elements such as acting, signing and/or comedy

1. D0110 Musical Theatre/Novelty Solo, Own Choice, 12 years and under
2. D0111 Musical Theatre/Novelty Solo, Own Choice, 13 years and over
3. D0112 Musical Theatre/Novelty Duo, Own Choice, 12 years and under
4. D0113 Musical Theatre/Novelty Duo, Own Choice, 13 years and over
5. D0114 Musical Theatre/Novelty Trio, Own Choice, 12 years and under
6. D0115 Musical Theatre/Novelty Trio, Own Choice, 13 years and over
7. D0116 Musical Theatre/Novelty Group, Own Choice, 12 years and under
8. D0117 Musical Theatre/Novelty Group, Own Choice, 13 years and over
9. D0118 Musical Theatre/Novelty Group, Own Choice, Multi-generational
10. D0119 Group Production, Any age level

TAP

1. D0539 Tap Solo, Own Choice, 4 years and under
2. D0549 Tap Duo, Own Choice, Novice
3. D0559 Tap Trio, Own Choice, 4 years and under
4. D0569 Tap Group, Own Choice, 4 years and under

5. D0579 Tap Group Production, Any age level

JAZZ

1. D0529 Jazz Group, Own Choice, Novice

STAGE DANCE WITH VOICE (Traditional Musical)

1. D0609 Stage Dance With Voice Group, Traditional Musical, Own Choice, 4 years and under
2. D0625 Stage Dance With Voice Group Production, Traditional Musical, Any age level

STAGE DANCE WITH VOICE (Movie Musical)

1. D0675 Stage Dance With Voice Production, Any age level

STAGE DANCE WITHOUT VOICE

1. D0689 Stage Dance Without Voice Duo, Own Choice, 4 years and under
2. D0709 Stage Dance Without Voice Group, Own Choice, 4 years and under
3. D0725 Stage Dance Without Voice Group Production, 12 years and under
4. D0726 Stage Dance Without Group Production, 13 years and over
5. D0727 Stage Dance Without Voice Group Production, Any age level

SELF-CHOREOGRAPHY

1. D0849 Dance, Self-choreography Solo, Own Choice, 8 years & under
2. D0859 Dance, Self-choreography Duo, Own Choice, 8 years & under
3. D0869 Dance, Self-choreography Trio, Own Choice, 8 years & under
4. D0879 Dance, Self-choreography Group, Own Choice, 8 years & under

LYRICAL JAZZ

A form of jazz dance based in jazz technique, complemented by a strong classical or modern technique as well; movements are flowing and lyrical in nature and the body is supple and fluid: One selection, own choice

	Solo	Duo	Trio	Group
6 years & under	D0930	D0940	D0950	D0960
8 years & under	D0931	D0941	D0951	D0961
10 years & under	D0932	D0942	D0952	D0962
12 years & under	D0933	D0943	D0953	D0963
14 years & under	D0934	D0944	D0954	D0964
16 years & under	D0935	D0945	D0955	D0965
18 years & under	D0936	D0946	D0956	D0966
19 years & over	D0937	D0947	D0957	D0967
Novice/Multi-generational	D0938	D0948	D0958	D0968

VARIETY

Ballroom, Pantomime, Jazz on Pointe, Liturgical, etc.: One selection, own choice

	Solo	Duo	Trio	Group
6 years & under	D1000	D1010	D1020	D1030
8 years & under	D1001	D1011	D1021	D1031
10 years & under	D1002	D1012	D1022	D1032
12 years & under	D1003	D1013	D1023	D1033
14 years & under	D1004	D1014	D1024	D1034
16 years & under	D1005	D1015	D1025	D1035
18 years & under	D1006	D1016	D1026	D1036
19 years & over	D1007	D1017	D1027	D1037

Novice/multi-generational D1008 D1018 D1028 D1038

IRISH DANCE

Please indicate on entry form if Traditional Irish Dance or Non-traditional Irish Dance.

FOLK DANCE

1. D0219 Folk Dance Trio, Own Choice, 4 years and under

WORKSHOP CLASSES

1. DWT01 Tap Workshop, Beginner
2. DWT02 Tap Workshop, Junior
3. DWT03 Tap Workshop, Intermediate
4. DWT04 Tap Workshop, Advanced
5. DWB01 Ballet Workshop, Beginner
6. DWB02 Ballet Workshop, Junior
7. DWB03 Ballet Workshop, Intermediate
8. DWB04 Ballet Workshop, Advanced
9. DWJ01 Jazz Dance Workshop, Beginner
10. DWJ02 Jazz Dance Workshop, Junior
11. DWJ03 Jazz Dance Workshop, Intermediate
12. DWJ04 Jazz Dance Workshop, Advanced
13. DWS01 Stage Dance Workshop, All levels

DELETIONS

As the scope of possible classes is wider than the Brandon Festival can presently handle, the following classes will not be offered this year.

- Band SC8701-8723
- Rhythmic; Movement, Gymnastics D0730-0775
- Rhythmic; Baton; Action Songs and Singing Games D0780-0827
- Visual Arts VA1000-1250

BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS 2012

Some Scholarships and Trophies may not have been confirmed at time of publishing, and amounts or donors may change.

Kaye and G.R. Rowe Memorial Scholarship **\$600**

The most promising performer in any area of the Festival

Donor: The Festival Trust

Kaye and G.R. Rowe Runner-up Scholarship **\$300**

The second place performer in any area of the Festival

Donor: The Festival Trust

DANCE

Please note: *Eligibility for all scholarships requires performance in **two or more solo** dance classes.*

Riesberry Memorial Scholarship **\$300**

Senior Ballet; performance in senior studies and solo classes (ballet &/or pointe)

Donor: Mrs. Helen C. Riesberry Trust

Barbara Withey Ehnes Pointe Scholarship	\$200
Awarded for an outstanding Pointe performance at the Senior level Donor: Anonymous	
Barbara Withey Ehnes Scholarship in Ballet Studies	\$100
Senior or Intermediate ballet; to be awarded to a student who has excelled in the Ballet Studies class and in solo performance Donors: Lana and Bill Myers	
Gerald and Sybil Dressler Scholarship	\$100
Junior or Intermediate Ballet Studies Donors: Gerald and Sybil Dressler	
Dance Images Ballet Scholarship	\$50
Performance in solo Classical Ballet or Demi-Character categories Donor: Linda Kearns	
Steppin' Time Dance Studio Tap Scholarship	\$50
Most deserving tap dancer Donor: Monique Roy-Keller	

BRANDON FESTIVAL OF THE ARTS TROPHIES 2012

The Brandon Festival of the Arts is very grateful to the individuals, organizations and businesses that contribute trophies in our Festival.

DANCE

S.H. Butterfield Memorial Trophy

Senior Ballet, Senior Studies and solo performance in Ballet, plus Self-choreography, Modern or Jazz performance, solo or group
Donor: The Butterfield Family

Pirouette Dance and Active Wear Trophy

Intermediate Ballet, Studies and solo performance
Donor: Lorinda Abbey

Investors Group Trophy

Senior Tap
Donor: A.J. Rosendaal

Rob Roy Award for Tap

12 years and over
Donors: Mr. and Mrs. Rob Roy

Reesor's Jewellery Award for Tap

10 years and under
Donor: Reesor's Jewellery

Dance Images Award for Jazz

16 years and over
Donor: Linda Kearns

Rob Roy Award for Jazz

12 years and over

Donors: Mr. and Mrs. Rob Roy

Reesor's Jewellery Award for Jazz

10 years and under

Donor: Reesor's Jewellery

Eleanor Marks Memorial Award

16 years and under; solo or duo performance, Musical Theatre/Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Musical Theatre Award

14 years and over; most outstanding solo, duo or trio performance in Musical Theatre or Stage Dance with Voice; winner must sing; must be at least three entries

Donors: Barbara Ehnes and Diane Nelson

Mecca Productions Award

12 years and under, solo or duo performance in Musical Theatre or Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Community Musicals Award

13 years and over, four or more performers in Musical Theatre or Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Community Musicals Award

12 years and under, four or more performers in Musical Theatre or Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Al Gilbert Memorial Trophy

12 years and over, solo performance in Tap plus Jazz or Stage Dance Without Voice

Donors: Linda Kearns and Monique Roy-Keller

Steppin' Time Award for Stage Dance

10 years and under, Stage Dance Without Voice

Donor: Monique Roy-Keller

Investors Group Trophy

12 years and over, Stage Dance Without Voice

Donors: A.J.Rosendaal

Dance Images Award for Lyrical Jazz

15 years and over, Senior Lyrical Jazz

Donor: Linda Kearns

Darlene Moffat/Edward Jones Hip Hop Trophy

Most outstanding performance in Hip Hop, solo or group

Donors: Darlene Moffat and Edward Jones